



Melbourne University Biomedicine Students' Orchestra  
Mailbox 183, 1st floor Union House  
The University of Melbourne, 3010

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To Whom It May Concern:

As President of the Melbourne University Biomedicine Students' Orchestra during which Gyula Cseszko was Chief Conductor, I am delighted to write this letter of recommendation.

First and foremost, Gyula's conducting ability was of an outstanding calibre. Gyula was able to infuse his passion into his wand-like baton without sacrificing his perfectly metronomical rhythm. His conducting was varied and adapted to each piece – the movement of his baton, the sway of his body matched the musicality of each piece. Constant eye contact with players was maintained to ensure a solid, intricate connection between conductor and orchestra. During the concert, Gyula's command of both orchestra and audience was palpable. The audience was simultaneously enthralled as to what journey the music would take them on, and comforted by the unbreakable feeling that Gyula was in control.

During rehearsals, Gyula was highly educative, and always made sure to explain the historic background of each piece to give the players a more comprehensive feel of the music. In this manner, he allowed players to play with purpose, having been taught the significance of each piece, passage or even note. His deep experience and knowledge of the music further manifested themselves in the anecdotes and advice which were weaved into the rehearsals, warning players of notoriously difficult passages or how players could utilise a different technique for a particular passage.

Outside of the music, Gyula was charismatic and charming. This was perhaps Gyula's greatest quality, and it undoubtedly shone from him regardless the time or activity. It was this warm personality which allowed him to establish such a close rapport with players. He truly went above and beyond - seemingly effortlessly at times – doing everything from putting in extra effort to remember players' names to preparing food for breaks during rehearsals. Despite holding the role of Chief Conductor, Gyula's approachability ensured there was no distance between himself and the players; the enthusiastic conversations he would hold with players during breaks solidified his status as friend and mentor before anything else.

In summary, Gyula Cseszko is a fine conductor, both in ability and professional demeanour. He would be a fantastic boon for any orchestra.

Kind Regards,

Richard Song